

### Indoor version with simple lighting

#### Technical requirements

‘Behind my house’ is a show that can be performed both indoors and outdoors. This technical plan is for indoor shows where some very simple lighting is needed.

- a) The booker will provide the artist with a performing area of 6 m wide, 6m depth and 3.5 metres high. For any circumstances where the space available is inferior to this, please contact the company directly.
- b) The booker should note that the ideal performance space is a flat floor/ground area, without a raised stage, and with the audience sitting on chairs or at equivalent height.
- c) The booker is responsible for ensuring that the performing area is kept free of intrusive noise.
- d) The artist is responsible for providing sound equipment (HF microphone, computer and mixing desk).
- e) The booker is responsible for providing amplification and sound set-up suitable and of sufficient quality for the size of the space and expected audience.
- f) The booker is responsible for ensuring that there is an electrical supply of 220 V or 110 V and sockets immediately accessible from the performing area.
- g) The booker will provide the artist with the following lanterns: 6 profile spots with shutters, two of which should be swivel nose, power between 600 and 1000 W and 6 tripods/stands with a maximum height of 250 cm.



- h) The booker will provide personnel to assist with unloading, get-in and get-out (including reloading), and a lighting technician to cover the period specified in the contract.
- i) Get-in time is four hours.
- j) The company requires an hour's rehearsal with the lighting technician, no less than two hours before the beginning of the show.
- k) The booker will provide one table and two chairs for the artist.
- l) Get-out time is one hour.

Fribourg, 24.06.2015

Read and agreed:

(Booker)